

BATTLE OF THE BANDS

Give musicians on campus an opportunity to showcase their talent in a professionally produced concert.

Rules/Policies/Logistics PRIOR TO AUDITION

- audition criteria
- content discretion and appropriateness
- ticket prices
- venue lighting and audio
- show security
- green room/backstage
- stage hands ("roadies")
- ushers
- programs
- instrument storage

Sponsorships and Promotion

- donations for the "green room"
- cash donations to offset any costs
- contact local radio, tv and print media
- social media
- create posters for on campus and in the community

Audition

- audio system/PA system
- scoring rubrics
- bands perform for 3 to 5 minutes
- deliberate after all bands audition and choose final lineup
- notify bands ASAP

First Meeting w/Bands

- behavior expectations
- equipment expectations/needs
- ticket sales
- promotion/ticket sales
 - band photos, logos and bios
 - ticket and poster design/printing

Show Week

- prep and print programs
- prep and print script for MC/show host
- rehearsal
 - two days before show night
 - get audio and lighting set
 - short run-throughs
- show night
 - set up green room/backstage
 - put security and ushers in place
 - open the house and have fun
 - clean up after the show

Things to Consider

- big show vs. scaled-down show
- big audio system vs. “unplugged” set-up
- integrate event with a cause or other event

Other Notes

-
-
-
-
-
-
-
-
-