# Creating Culturally Relevant Activities

**CADA TOURS 2022** 

By: Greg Dowden

# **Introducing Mr.Dowden**



- Greg Dowden
- Husband, Father, Teacher, Mentor,
   Traveler, and Writer
- 5 years at Vista Murrieta High School
- 2 Years as Activities Director
- 3 Years as PLUS Advisor
- Currently teach Modern World History,
   PLUS, Mentorship Intervention, and
   ELD Coordinator
- Advise Polynesian Culture Club, Middle Eastern North African Club, Native American Student Alliance, and Together We Can - Changemakers

"Travel is fatal to prejudice, bigotry, and narrowmindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime."

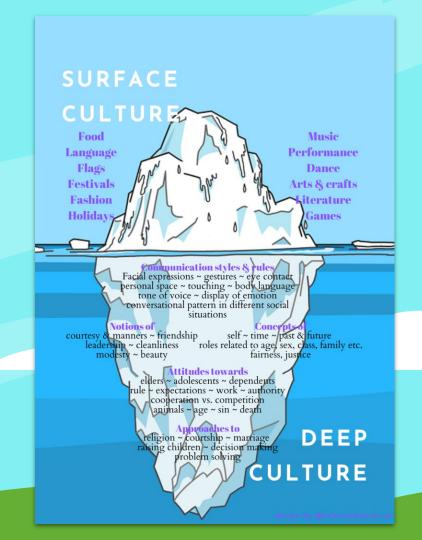
—Mark Twain

# CULTURE is KEY!

# **Cultural Iceberg**

Culture is more than just language, food, music and dancing.

Culture shapes the way we think, including our core values and beliefs.





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# **Inclusion**

Diversifying Student Leadership through inclusion.

3

# **Building Community**

Providing Opportunities for Collaboration.

2

# **Creating Spaces**

Developing Culture Clubs and connecting students to Cultural Learning.

4

# **Activities & Events**

Making Cultural
Learning Experiences a
regular part of your
School Calendar.

# 1 Inclusion

Diversifying Student Leadership through inclusion is the key to Building More Student Leaders.

# 2017

Social Media Emergency All Leadership groups were asked to send representatives: ASB, Senate, Link Crew, PLUS, BBC.

Who is Missing?

**BSU** 



# **Perception vs. Reality**

Students on campus were referring to ASB as the "White Student Union"

Students who participated in BSU
Leadership were not applying because
they didn't feel represented in Student
Gov't.

Often Student Leadership and Culture Clubs were both doing great things for students but existed in separate lanes.



# **School Demographics 2017-2018**

ace/Ethnicity	Percentage
African American	8%
American Indian	0.2%
Asian	6%
Filipino	6.7%
Hispanic	34.1%
Two or More Races	7.1%
Pacific Islander	0.8%
White	36.9%

# **Inclusion requires a Mindset Shift!**

1

# **Build**

- 1. Attend Club Meetings & Events.
- 2. Get to know students involved.
- 3. Recognize students and Culture Clubs for their achievements

2

## Invest

- 1. Partner with Culture Club Advisors like Class Advisors.
- 2. Recognize that advisors and leaders need training and support.
- Offer financial support through sponsoring activities.

3

## **Invite**

- 1. Invite cultural club leaders to participate in leadership activities.
- 2. Invite student leaders to participate in culture club activities.
- 3. Invite students from culture clubs to apply for leadership.

# What's Can ASB do?



Require Student
Leaders to attend a
Culture Club
Meeting and write
about their
experience.



C

Have student leaders create a Culture Box Assignment and present during class.



Invite Club Leaders and Advisors to attend trainings like CADA / CASL or Leadership Development Days

# **Commissioners of Cultural Awareness**

- Appoint or Elect Students from the various Culture Clubs on Campus.
- Have monthly Culture Club President Meetings.



- Coordinate Culture Nights and Culture Month Campaigns.
- Consult various Commissioners on how to incorporate Culture Clubs into events.
- Collaborate with Culture Clubs in supporting their activities.
- -Culture Minutes

# **The Culture Minute**

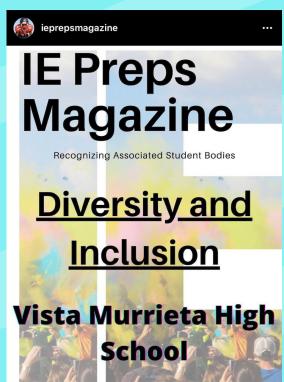
Leadership students can create and share or reach out to friends and the student body to create Culture Minutes to be put on Social Media or Campus News.







# **IE Preps Magazine**





The students in these clubs partake in both Culture Nights and Culture Talks. Culture Nights at Vista Murrieta are open to the community and include different clubs performing cultural dances or rituals as well as serving traditional food and drinks to those in attendance, allowing for them to learn about and appreciate cultures different than their own.



# **Culture Clubs on Campus**

# **BSU**

Black Student Union

# LSU

Latino Student Union

# Fil-Am

Filipino-American Club

- The Possibilities are endless.
- Look at your student demographics to determine needs.
- Be willing to evolve and change with your student body.

# Oha<mark>na/Hak</mark>a

Polynesian Dance Club

## **PCC**

Polynesian Culture Club

# **MENA**

Middle Eastern North African Club

## **NASA**

Native American Student Alliance

# If You Build It - They Will Come...

# The Don'ts

You **don't** have to belong to a particular culture to advise a Culture Club.

You **don't** need teach students about their own culture.

You don't need to be an expert!

# The Do's

Provide a safe space for students.

Establish consistency - Set regular meeting dates, times, and patterns.

Help the club grow with targeted invitations.

Let the kids take the lead in meetings.

Connect students with Cultural Learning.

Be willing to show up!



- Consistency is Key. Establish a weekly, biweekly, or monthly meeting time. The more frequent the meetings the better opportunity to build community. They don't have to be long even a quick check-in builds trust and helps establish a pattern.
- 2. Easy format for meetings can look something like this:
  - a. Welcome Highs & Lows of the week
  - b. Song of the day
  - c. Culture Minute
  - d. Optional Activity
- 3. As an adult you can send targeted invitations. You can run demographic queries or ask counselors or administrators for support. Send out invitations to students who belong to the cultural group.

Students are happiest when they are able to be themselves, represent their culture, and share it



# Connect Students with Cultural Learning

Being a Culture Club Advisor gives you the unique opportunity to connect students with Cultural Learning.

# YOU DO NOT HAVE TO BE THE TEACHER!

Connect students to members of their own cultural community.

This allows students the opportunity to form bonds that can last beyond high school and benefit their respective cultural communities.

# NATIVE AMERICAN STUDENT ALLIANCE PRESENTS THE NATIVE WORKSHOPS Our mission is to increase the vidility of Native Americans, amplify Native American Videos, and increporate indigenous parables into our current declarational videos.

OCT. 29 @ 2:45 PM



### Richard DeCrane, Dine/Navajo & Apsaalooke/Crow

Richard DeCrane is an artist, educator, and advocate for indigenous people. He has been featured by San Diego American Indian Health Center as a lecturer on traditional smudging medicines. Richard will talk about Native Stereotypes and how to combat them.

NOV. 12 @ 2:45 PM



### Naelyn Pike, Apache

Naelyn Pike was born and raised in Arizona and currently attends Mesa Community College. At 21 years old she is an advocate for indigenous people and granddaughter of 27. She says, "My whole life I have fought to live free. Today I continue to educate and shed light on indigenous issues we are still facing."

NOV. 19 @ 2:45 PM



### Andrina Wekontash Smith, Shinnecock

Andrina Smith is a write, performer, and teaching artist who splits her time between the East End and Brooklyn. Educating the youth has been one of Andrina's primary motivators, and is a driving force behind the work she does. Andrina is a part of the Native American Sected group NEAPOLITAN and has been featured in Native Magazine and FB's Series Lift Black Voices for her poem, "The Dusker Red Road."

DEC. 10 @ 2:45 PM



### Jalynne Geddes, Nehiyaw/Cree

Jalynne Geddes is the founder of Nehiyanahk Creations were she shares her art of beading. She is an advocate for indigenous people and will share about the Nehiyaw, her tribe, belief of how we are all connected and related.

HTTPS://QRGO.PAGE.LINK/2M2FN



### JOIN US..



JOIN THE POLYNESIAN CULTURE CLUB ON TUESDAYS AT 2:45 PM on ZOOM...

https://qrgo.page.link/XSh7L



### Oct. 27 @ 2:45 PM MORGAN CASEY

MAORI/SAMOA

MOMO aka @therealmorgancasey has 774.2K followers on TikTok and 9,3M Likes. She is an artist, mother, and social media influencer. Morgan will talk about following her dreams while staying true to berself



### Nov. 3 @ 2:45 PM ANDRE HANNEMANN-HARRIS

### HAWAIIAN/SAMOAN

President and founder of Cultural Transformation Resources, Andre is a professional speaker and trainer servicing major corporations like BMW, Hawaiian Airlines, Allstate, The Howard Hughes Corporation, and Guitar Center. She is a culture transformation leader and game changer and will talk about developing a

### Nov. 10 @ 2:45 PM ROBIN "LEI" NOMA AEA

SAMOAN/HAWAIIAN

Lei is the CEO of Zephyr Partners Solutions which was founded with the mission to: Bring Jobs Back to America, Provide Unparalleled Customer Service, and Give Back to the Community, Lei is a successful business woman, world traveler, and mother of 5 sons and a daughter. She will talk about secrets to success.



# Invite Cultural Experts or Practitioners.

You can find speakers and experts on instagram. Guests can run virtual workshops.

**Connect Students with THEIR cultural community!** 









VISTA MURRIETA HIGH SCHOOL'S
NATIVE AMERICAN STUDENT ALLIANCE
PRESENTS...

# THE NATIVE WORKSHOPS SERIES

WE NEED YOUR HELP! NASA IS LOOKING FOR INDIGENOUS PRESENTERS TO EDUCATE STUDENTS ABOUT NATIVE AMERICAN PEOPLE, CULTURES, AND ISSUES.

WE ARE SEEKING VARIOUS PRESENTERS TO TEACH A 30-45 MINUTE WORKSHOP VIA ZOOM ON A THURSDAY AFTERNOON FROM 2:45-3:30.

OUR MISSION IS TO INCREASE THE VISIBILITY OF NATIVE AMERICANS, AMPLIFY NATIVE VOICES, AND INCORPORATE INDIGENOUS NARRATIVES INTO OUR CURRENT EDUCATIONAL SYSTEM.

PLEASE HELP US BY SIGNING UP TO PRESENT!

SINCERELY.

DANIEL HOLMES (PRESIDENT)
TLINGIT - COAST SALISH - KWAKIUTL

To participate please contact our advisor to schedule a date/time and topic:

Greg Dowden (Advisor)

gdowden@murrieta.k12.ca.us



# NATIVE WORKSHOPS



FACILITATED BY DANIEL

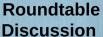
### HOLMES



LOREN ANTHONY

DINE

ACTOR/MUSICIAN COMMUNITY WARRIOR MOTIVATIONAL SPEAKER FOUNDER OF IRON WARRIORS

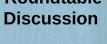




TYLER HITTE

SIKSIKA BLACKFOOT

ARTIST & ADVOCATE SOCIAL MEDIA INFLUENCER STUDENT



Nov. 16

**PST** 



JOSEPH LEFTHAND

CHEYENNE - ARAPAHO TAOS & ZUNI

CHENAE

BULLOCK

SHINNECOCK

INDIGENOUS PERSPECTIVE

CULTURAL PRACTITIONER &

PRESERVATIONIST

MILITARY VETERAN PERFORMANCE ARTIST ADMINISTRATOR



J MIKO THOMAS AKA LANDA LAKES

> CHICKASAW INDIGENOUS DRAG QUEEN BOARD MEMBER OF BAY AREA AMERICAN INDIAN TWO-SPIRITS



### ALTHEA WILSON

LUMMI KWAKIUTL

NATIVE ENVIRONME SCIENTIST



Oct. 29

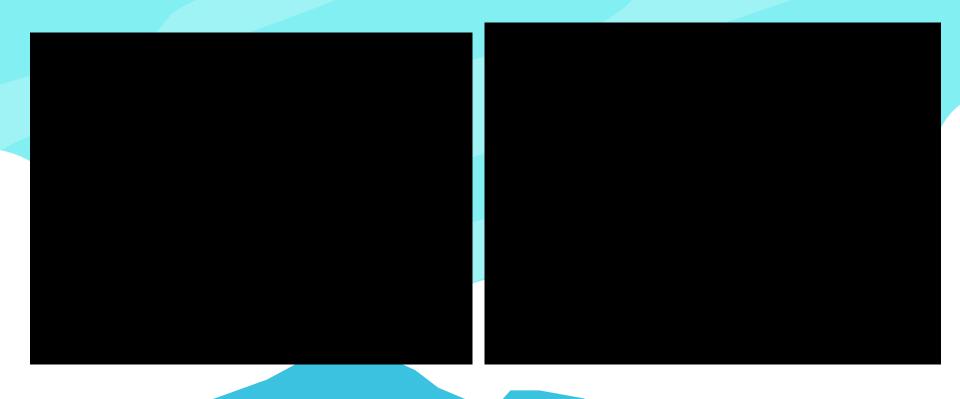
## RICHARD DECRANE

Navajo, Crow

WORKSHOPS

Native Regalia, Costumes, & Breaking Down Stereotypes

# **Connecting Students to Cultural Learning and Representation**





# How do you encourage collaboration among Culture Clubs?



Joint Club Activities



Service Projects



Culture Nights (Plural)

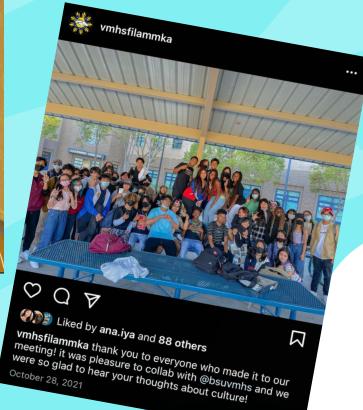




# **Joint Club Meetings**

In October Fil-AM invited BSU to their club meeting and had an awesome turnout. The two groups were able to share their cultures with each other and increase community ties.

In April MENA plans to hold a Ramadan Break the Fast inviting the other culture clubs to a potluck.



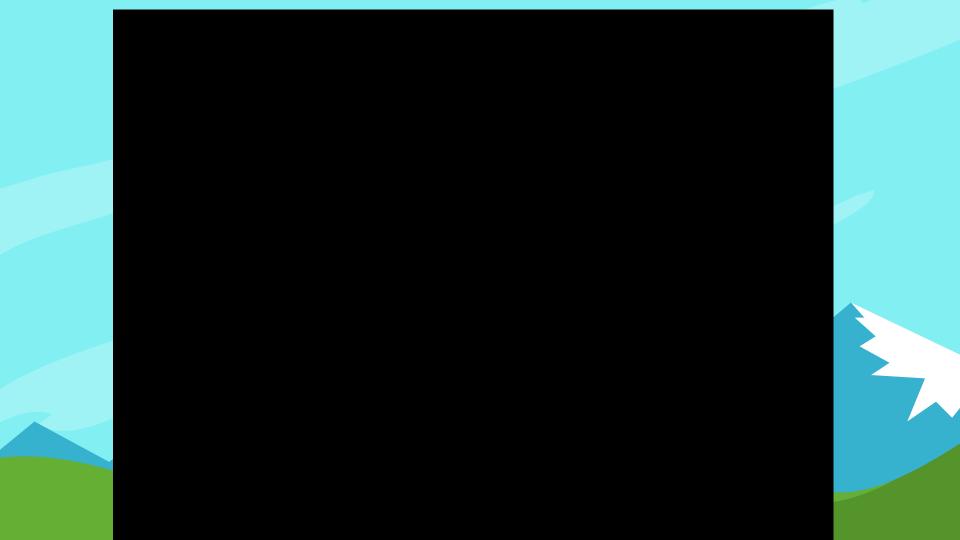
# **PCC Feeding the Football Team**

Since many of our Polynesian Club Members are also on the Varsity Football Team, we give service by having parents make traditional foods and our club serves them before the











# **Systemic Change Takes Time...**

## 2017

Mindset Shift:
Began treating
Culture Clubs like
Leadership
Organizations.



2021

Campus Cultural events take place monthly. Schoolwide Cultural events have ranged between 200-300 people.

1

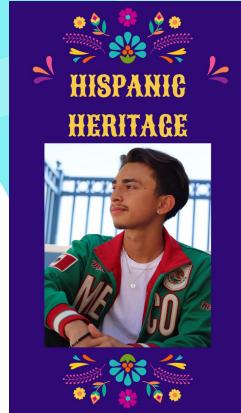
2

2019

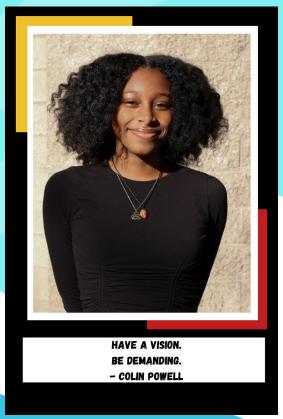
Held first Culture
Nights in Oct. & Dec.
a little under 100
people each time

# Do your Hallways reflect your Students?

Connect your Photography Classes or Club with your Cultural Clubs to create visual campaigns for Cultural Months or Celebrations.









# **Family Nights**

Individual Culture Clubs invite their families. Each family is encouraged to bring a cultural dish to share and students are recognized and present what they have learned.



# Mi Famila

- Tickets were \$5 per person.
- Art Competition displayed and winners announced.
- Loteria played and prizes given.
- Food Served.
- Performances
- Quinceanera Fashion Show



VMHS LSU & PLUS

present

# IYO SOY!

### **Art Competition**

Write a poem, essay, paragraph, short film, photograph, drawing, or painting.

All entries should reflect YOUR connection to Hispanic Culture or how Hispanic Culture has influenced you.

ALL Entries should be submitted to jt102019@gmail.com or delivered to Room W113.

# DEADLINE EXTENDED 9/30/2021

1st Place - \$100 Gift Card

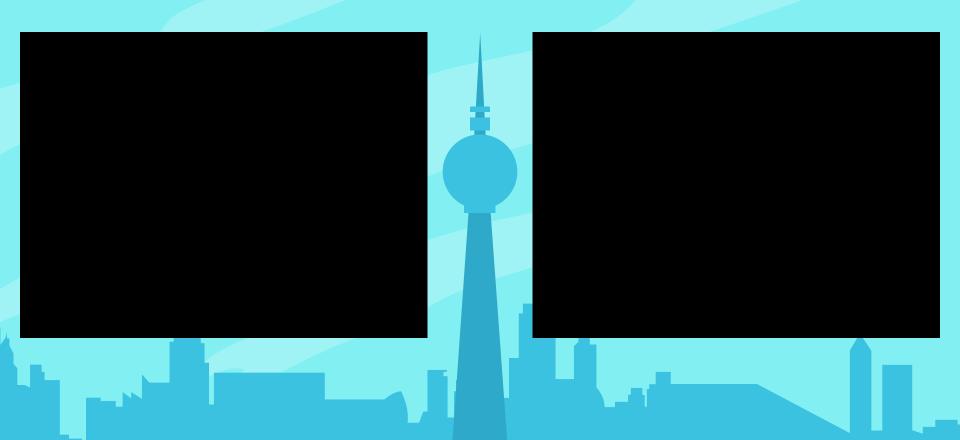


# **Art Competition**





# **School News/Social Media Spotlights**

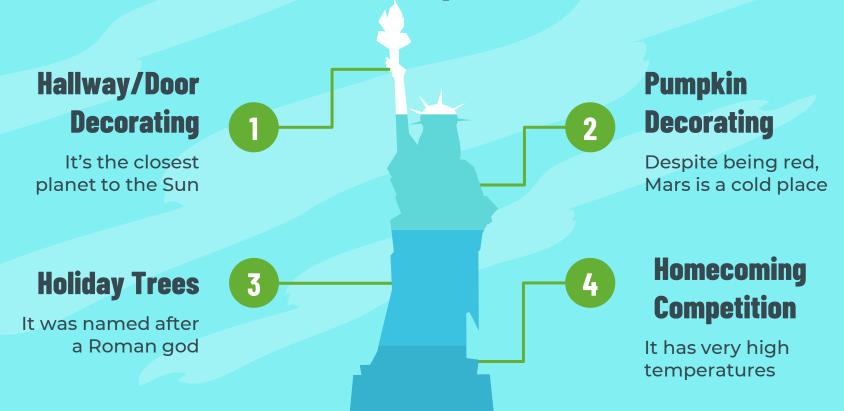


# **Movie Nights**

To kick off Black History Month, BSU showed Black Panther in the Quad and PLUS Supported by buying the snacks.



# **Inclusion in Campus Activities**



# **Culture Nights**

Culture Nights always contain Food, Family, and Performances or Presentations

One way to involve all students is to create sign-ups for students without a culture club to create a display or presentation. Supply the Presentation Boards and encourage student leaders to sign up.















# **Cars & Culture**

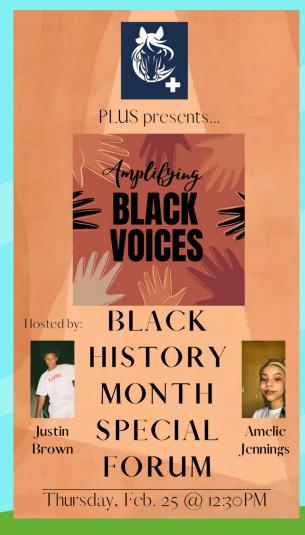
On April 23, VMHS will be putting on it's first ever Cars & Culture festival.

Various Car Clubs will be displaying their cars that are associated with the different Culture Clubs on Campus.

Culture Clubs will be providing food trucks and performances.

We are excited busy working together to create this new event.





# **Forums & Flyers**



# IMI FAMILIA!

Hispanic Heritage Family Night

Tuesday, Oct. 19, 2021

## FOOD - CAMES - MUSIC

5:30 PM - 7:30 PM VMHS QUAD

### **COMMUNITY WELCOME!**

Pre-Sale Tix \$5 At the Door \$8 Musical Performances Quincenera Fashion Show Art Displays and More!







# Thanks!

# **Any Questions?**

Mr.Dowden15@gmail.com Greg Dowden VIsta Murrieta High School

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